

DEUTSCHE HERZEN.

GERMAN HEARTS

STRAUSS.

WALTZ.

⑥

WITH CODA.

⑦

NEW YORK:
FREDERICK BLUME,

27 UNION SQUARE, BROADWAY,

One door below 16th Street.

DEUTSCHE HERZEN.
(GERMAN HEARTS)

WALZER von

EDUARD STRAUSS, Op. 65.

Andante.

INTROD.

f

№ 1.



[illegible]

3. **INTROD.** *pp* **WALZER.** *p*

1. *f* 2. *p* **Ending.**

1. *f* 2. *p*

6

4. *INTROD.* *WALZER.*

f *p* *p*

f *p*

Pod *

2. *Fine.* *p* *p*

1. *2.* *p* *p*

Dal segno al Fine.

5. *INTROD.* *f* *ff* *mf* *WALZER.*

Ped *

f *Ped* *


1. *mf* 2. *Fine.* *p*

p

1. 2. *p*

Dal segno al Fine.

CODA.



59

cresc. *f* *p* *p*

Ped. *Ped.* *Ped.*

tr.

BLUME'S GOLDEN TREASURY OF PIANO-FORTE COMPOSITIONS.

ÆOLIAN HARP. "Harpe Éolienne".....Smith..... 5	
ARI OHE LA MORTE. "I have sighed".....Gibson..... 4	
ANNIE LAURE.....Glover..... 3½	
ARIA A LA SOOZESE.....Valentine..... 3	
BALADINE (La) Op. 21.....Lysberg..... 6	
BEAUTIFUL BELLS.....Wyman..... 5	
BLONDINE.....Egghard..... 3	
BLUETTE.....Behr..... 3½	
BLUE BELLS OF SCOTLAND.....Robinson..... 7½	
BRUNETTE. Valse.....Egghard..... 3	
CAPRICE HONGROISE.....Kettler..... 6	
CAPRICE MILITAIRE.....Kettler..... 5	
CARNIVAL DE VENISE.....Schulhoff..... 5	
CARNIVAL DE VENISE.....Voss..... 5	
CASCADE DE ROSES.....Ascher..... 6	
CHANT DU BERGER.....De Gelas..... 3½	
CHANT DU BIVOUAC.....Kettler..... 5	
CHANT DU BRAGONNIER.....Ritter..... 3½	
CHIME AGAIN, BEAUTIFUL BELLS.....Richards..... 3½	
CHIMES OF SPRING.....Lichner..... 4	
CLOCHES DU MONASTÈRE. "Monastery Bells".....Wely..... 3½	
COMING THRO' THE EYE.....Cramer..... 3	
COURRIERS. (Les) Turndelle.....Ritter..... 7½	
CREPUSCULE (Le) Reverie.....Moniot..... 3½	
DANISH DANCE.....German..... 3	
DANSE ESPAGNOLE.....Ascher..... 6	
DANSE DES NAIADES.....Leybach..... 6	
DESIDERIO. (Il).....Cramer..... 3	
DEUX ANGES.....Blumenthal..... 6	
DEW-DROP.....Favarger..... 3½	
DREAMS OF THE FOREST.....S. Smith..... 0	
DROPS OF WATER. "Gouttes d'Eau".....Ascher..... 6	
ECOUTEZ MOI. "Listen to me".....Funk..... 3	
EVENING SONG.....Bendel..... 5	
FANFARE MILITAIRE.....Ascher..... 7½	
FAREWELL SONG.....Ascher..... 3½	
FAIRIES DANCE.....Richards..... 3½	
FETE CHAMPETRE.....S. Smith..... 7½	
FETE HONGROISE.....Leybach..... 5	
FLOATING ON THE WIND.....Richards..... 3½	
FONTAINE. (La).....Lysberg..... 5	
GAZELLE.....Hoffman..... 4	
GONDOLLED.....Oester..... 4	
HARP SOLIENNE.....Smith..... 6	
HELMWEH.....Jungmann..... 3	
HER BRIGHT SMILE HAUNTS ME STILL.....Richards..... 4	

HIBONDELLE ET LE PRISONNIER. (L).....Croiser..... 3	
HOME, SWEET HOME.....Kuhn..... 0	
HOME, SWEET HOME.....Valentine..... 3	
HOME, SWEET HOME.....Slack..... 6	
HOW CAN I LEAVE THEE.....Krug..... 3½	
IGNUS FATUUS. "Irrlicht".....Jungmann..... 3½	
JANE'S CHOICE.....Richards..... 4	
JERUSALEM, THE GOLDEN.....Richards..... 4	
JOYEUSE. (La).....Kuhn..... 5	
JUANITA.....Richards..... 4	
KATHLEEN MAVOURNEEN.....Richards..... 5	
KINLOCK OF KINLOCK.....Moran..... 3½	
LAST ROSE OF SUMMER.....Hetz..... 3½	
LONGING.....Jungmann..... 3	
LOVE IN MAY.....Oesten..... 4	
MAIDEN'S PRAYER.....Baderewski..... 3	
MARIE. Nocturne.....Richards..... 5	
MELANCHOLIE. (La).....Cramer..... 3½	
MILL. "Die Mühle".....Kuhn..... 5	
MOONLIGHT IN THE FOREST.....Lichner..... 5	
MONASTERY BELLS. "Cloches du Monastère".....Wely..... 4	
MOUNTAIN STREAM.....S. Smith..... 7½	
NEARER MY GOD TO THEE.....Richards..... 4	
NOCTURNE CINQUIEME. Op. 62.....Leybach..... 6	
ONE LITTLE FLOWER. "Petite Fleur".....Voss..... 3½	
ONLY. (Meady by F. Gabriel) Op. 120.....Richards..... 5	
PICCOLA. "Chant de capite".....Richards..... 4	
PRAYER GRANTED.....Baderewski..... 4	
REMEMBER ME.....Heid..... 3½	
SANTA LUCIA.....Voss..... 4	
SECRET LOVE.....Lange..... 6	
SECRET WISHES.....Lange..... 4	
SERENADE DE SCHUBERT.....Krug..... 3½	
SPRING FLOWER.....Egghard..... 3	
SPRING IS HERE.....Spindler..... 6	
SPRING TIME.....Spindler..... 5	
STARRY NIGHT.....Smith..... 0	
TENDRESSE. (La).....Cramer..... 3½	
THOU ART SO NEAR AND YET SO FAR.....Richards..... 6	
TITANIA.....Wely..... 6	
TREMOLO. Reverie.....Rossellen..... 3	
VISIONS IN A DREAM.....Lumby..... 3½	
WARDLINGS AT EYE.....Richards..... 3½	
WHAT ARE THE WILD WAVES SAYING?.....Richards..... 6	
WHEN THE SWALLOWS HOMEWARD FLY.....Cramer..... 6	
YE MERRY BIRDS.....Kuhn..... 6	

ETUDES, Etc.

CZERNY, Chas.	
100 PROGRESSIVE LESSONS. BOOK 1. BOOK 2. BOOK 3.	
BOOK 4.....Each..... 7½	
101 PREPARATORY LESSONS. No. 1. No. 2. No. 3.....Each..... 10	
OP. 139. 100 LITTLE STUDIES. No. 1. No. 2. No. 3. No. 4.....Each..... 10	
OP. 298. 40 STUDIES IN VELOCITY. BOOK 1. BOOK 2.	
BOOK 3.....Each..... 10	
BOOK 4.....Each..... 15	
ETUDES DE LA VELOCITE. BOOK 1. BOOK 2. BOOK 3.....Each..... 10	
OP. 337. 40 DAILY STUDIES. BOOK 1. BOOK 2.....Each..... 17½	
OP. 463. 110 EASY AND PROGRESSIVE EXERCISES. No. 1. No. 2.	
No. 3. No. 4. No. 5. No. 6.....Each..... 10	
OP. 563. SIX EXERCISES IN OCTAVES.....Each..... 7½	
OP. 596. 24 EXERCISES. No. 1. No. 2. No. 3.....Each..... 10	
OP. 592. FRACTIAL FIVE FINGER EXERCISES.....Each..... 10	
OP. 823. 72 EASY AND PROGRESSIVE LESSONS FROM THE VERY	
FIRST BEGINNING. BOOK 1. BOOK 2. BOOK 3. BOOK 4.....Each..... 6	

CZERNY, Chas.	
OP. 824. FRACTIAL TIME LESSONS. 44 STUDIES FOR FOUR	
HANDS. BOOK 1. BOOK 2. BOOK 3.....Each..... 7½	
CHOPIN, F.	
OP. 10. No. 5. ETUDE IN G FLAT.....Each..... 4	
DUVERNOY.	
OP. 120. ECOLE DE MECANISME. No. 1. No. 2. No. 3.....Each..... 7½	
HELLER, Stephen.	
OP. 16. ART OF PHRASING. 12 Etudes. BOOK 1. BOOK 2.....Each..... 20	
OP. 45. STUDIES INTRODUCTORY TO THE ART OF PHRASING.	
25 Etudes. BOOK 1. BOOK 2.....Each..... 15	
OP. 46. PROGRESSIVE STUDIES. 30 Etudes. BOOK 1. BOOK 2.....Each..... 20	
OP. 47. STUDIES FOR PROVING THE SENSE OF RYTHM AND EX-	
PRESSION. 25 Etudes. BOOK 1. BOOK 2.....Each..... 15	

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